

PRESIDENT'S MESSAGE

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PASIG MISSION

The mission of the Performing Arts Special Interest Group (PASIG) is to be the leading physical therapy resource to the performing arts community.

GRATITUDE

As I reflect on the work of the PASIG in 2021, it is abundantly clear that this SIG thrives because of the dedication of a great leadership team. I am so grateful for all the behind-the-scenes activities and committee work executed on behalf of our 752 members.

I want to give an extra big shout out to the PASIG VP-Education, Rosie Canizares. Rosie is completing her 6th year as PASIG VP. We will be electing a new VP that will begin in 2022. One of the big responsibilities of the VP is to ensure that we have Performing Arts content in the educational programming at CSM each year. Rosie has secured programming for CSM year after year and has overseen several pre-conference courses as well. The role of the PASIG VP has expanded to include maintaining our list of performing arts clinical education sites, overseeing our Independent Study Course (ISC) Task Force (on track for a 2022 publication date), and our Podcast Strategic Initiative. Rosie also serves on the AOPT DEI Committee. Thank you, Rosie, for your leadership in PASIG!



PASIG PROGRAMMING AT CSM

Mark your calendars for CSM February 1-5, 2022 – San Antonio, Texas!

In 2022, the PASIG will co-sponsor two CSM preconference hybrid courses [1-day live]:

- Tuesday, February 1: At the End of Your Rope: Rehab Solutions for Climbers and Aerialists
Jared Spencer Vagy, PT, DPT; Lynnette Ching-Ling Khoo-Summers, PT, DPT; Emily Scherb, PT, DPT
- Wednesday, February 2: Musculoskeletal US of Upper Extremity with Special Focus in Sport and Performing Arts | Co-sponsored with Imaging SIG
Mohini Rawat, DPT, MS, ECS, OCS, RMSK; Jon A. Um-lauf, PT, DPT, DSc; Dirk Hartog, PT, DPT, OCS, CSCS; Colin Rigney, PT, DPT

We will gather for the “Meet & Greet” on Thursday evening, February 3: 7:00-8:30 pm

The PASIG Educational Session will be on Saturday, February 6: 8-10 am

- Performing Arts Care in a New World: Re-Imagining Our Approaches to Training, Rehabilitation, and Resilience-Building
Brooke Winder, PT, DPT; Marisa Hentis, PT, DPT; Kristen Schuyten, PT, DPT, MS; Tiffany Marulli, PT

PASIG STUDENT SCHOLARSHIP PROGRAM

To recognize students for their contribution to performing arts physical therapy and to assist in defraying the cost of attending the Combined Sections Meeting (CSM), the Performing Arts Special Interest Group (PASIG) will support up to two \$500 scholarships for one entry-level student and one post-professional student presenting research at CSM. If your student abstract was accepted for presentation at CSM, be sure to apply!

The PASIG is also a sponsor of an International Association of Dance Medicine (IADMS) Student Research Award.

PASIG PRACTICE PEARLS PODCAST

We are excited to announce that the PASIG Practice Pearls Podcast series is now available to members on our website! Our goal is to produce 4 podcasts per year (1 per quarter). You can hear directly from PASIG members as they share their clinical pearls and wise words of wisdom. In the first two episodes as listed below, you will hear how two performing arts physical therapists have managed to be “show ready” by discussing all things emergency management--from backstage to how to best prepare your team. They can both be accessed here: <https://www.orthopt.org/content/special-interest-groups/performing-arts>

- [Podcast #1](#)
Laura A. Schmitt, PT, DPT, ATC
- [Podcast #2](#)
Dawn Muci, PT, DPT, ATC

With gratitude, the PASIG would like to acknowledge the hard work of Marissa Schaeffer, who conducted the interviews, and Janice Ying for overseeing the inaugural episodes and editing. Thanks also to our content experts, Laura Schmitt and the PASIG’s PR Chair, Dawn Muci. The next round of Podcasts will be organized by Sarah Edery-Altas and Isabella Scangomor.

PASIG PERFORMING ARTS FELLOWSHIP

2021 marks 5 years since the publication of the Performing Arts Description of Fellowship Practice (DFP). The DFP is based on the analysis of practice results conducted by members of PASIG as part of petition requirements for seeking ABPTRFE recognition of this area of practice. The PASIG continues to support performing arts fellowship training as means of advancing one’s practice in this sub-specialty area.

There are currently 4 performing arts fellowship programs:

- The Ohio State University [Tiffani Marruli, tiffany.marulli@osumc.edu.]
- Johns Hopkins Medicine [Andrea Lasner, alasn1@jhmi.edu]
- Harkness Center for Dance Injuries at NYU Langone [Mark Hall, Mark.Hall@nyulangone.org]
- Columbia University Irving Medical Center /West Side Dance PT [Laurel Daniels Abbruzzese, la110@cumc.columbia.edu.]

For information about Fellowships, please contact: our Fellowship/Advisory Panel Chair, Tiffani Marruli, tiffany.marulli@osumc.edu

PASIG SWAG

We sold \$1,400 worth of PASIG merchandise this year in support of our Strategic Initiatives. We know that our members will want to show off their PASIG pride at CSM and other professional events, so be sure to order in time. All promotional items are available on the web: <https://www.orthopt.org/content/special-interest-groups/performing-arts/pasig-promotional-items>



PASIG CALL FOR MEDIA!

We need more diverse and authentic photos and videos of performing arts physical therapy for several of our PASIG initiatives. Please consider taking some quality photos and short (20-40 seconds) video clips of you wearing PASIG apparel working with performing artists in diverse settings. We will be sending details directly to our members via Facebook and our listserv. We want to feature our own members in our efforts to highlight the unique skills and talents of performing arts physical therapy.

STAY CONNECTED

Don't miss out on PASIG news and member spotlights! Be sure to follow Twitter handle: @OrthopedicAPTA, Instagram handle: @APTA_Orthopaedic, and Facebook: @PT4Performers.

If you missed the Spotlight Series on social media, archived posts are also on the web. <https://www.orthopt.org/content/special-interest-groups/performing-arts/member-spotlight>

Direct email-blasts go to registered PASIG members. If you would like to receive the monthly citation blast and PASIG news, be sure to become a member.

Hello AOPT Foot and Ankle SIG members!

The FASIG is writing this newsletter as we start optimistically planning for the Fall. With increasing numbers of in-person classes, meetings, and conferences but also a concerning increase in COVID cases in the presence of the delta variant, it is hard to know what is in store for the next 6 months. However, we are excited about the opportunity to gather for conferences such as the American Orthopaedic Foot and Ankle Society (AOFAS) Annual Meeting in Charlotte, NC in September 2021 and the Combined Sections Meeting in San Antonio, TX in February 2022. Hopefully we are able to return to these professional events safely.

Other important news:

- The foot and ankle fellowship initiative is underway with the Practice Analysis Survey out the door! We are now awaiting and gathering data from this survey that has been distributed across the AOPT and the Sports Academy. The final report to the American Board of Physical Therapy Residency and Fellowship Education (ABPTRFE) is on-target for submission by the end of 2021. Many thanks to the practice analysis coordinators, project consultant, and the entire task force working on this.
- The FASIG Practice Committee together with guidance from the AOPT Public Relations Committee has created infographics to share information about common foot and ankle pathologies. These will be shared across the AOPT as a resource for members. Versions may also be developed to inform patients about common conditions and what to expect when seeking treatment. The current infographics are posted to the AOPT_FASIG webpage. A special thanks to the FASIG Practice Chair, Megan Peach DPT, OCS, CSCS, who has spearheaded this work until now. We are currently looking for a new Practice Committee Chair to replace Megan as she moves into a new role. Please reach out to anyone on the FASIG leadership if you are interested.
- Our thanks to Dr. Jay Hertel and Dr. Corbett for the author spotlight on Chronic Ankle Instability. We want to also thank Drs. Hastings, Jeong, and Zellers for their author spotlight on Heel Rise Assessment in patients with Diabetes. Dr. Abbas Jaffri has done a great job with these author spotlights as the FASIG Research Chair; thanks, Abbas for leading this work
- Make sure to check out our quarterly newsletters posted to our website (listed below) if you did not catch them in your email! Dr. Jennifer Zellers at Washington University works closely with a great group of student FASIG members to develop these newsletters. They include summaries of our SIG activity, member spotlights, and a citation blast for hot-off-the press foot and ankle research.

We wish everyone in the AOPT and FASIG well and look forward to how the remainder of 2021 might unfold.

The FASIG Leadership
<https://www.orthopt.org/content/special-interest-groups/foot-ankle>